

ART 207: History of Asian Art (India)

Explores and analyzes the visual arts in relation to the culture of India from the Neolithic through the modern period.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Appreciate the art and architecture of India from the Neolithic through the modern period, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- View works of art "dynamically," that is, to appreciate simultaneously the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment
- Understand and value art and architecture from India in all-encompassing ways and recognize the persisting influence of its styles and concepts on our current cultural environment

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) [MTH 20](#) Equivalent placement test scores also accepted.

Program: [Art](#)